

Overall outcomes In response to a letter stating requirements from the Location, Location, Location American film production team, children will draw on their knowledge of the play, to make suggestions for the location of Dunsinane castle in a new 2023 Macbeth film.

Children will hold a debate to discuss, at the end of the topic, whether they feel that Macbeth was master of his own destiny, or did other facts affect his decision making process and subsequent actions? They will also consider this question from a personal perspective in modern day circumstances.

Hooks: Literacy: Shakespeare Workshop

Geography: Introductory film for Location, Location, Location a company from America who are looking for a suitable location in the UK to film a new version of Macbeth

Curriculum areas that will be covered in stand-alone units during this topic:

RE
Science (FFH)

Y5 Spring: Medium Term Plan



Texts: Macbeth- William Shakespeare, BBC Radio version, Andrew Williams version

Key Vocabulary: genre, tragedy, warrior, superstition, soothsayer, prediction, geographical, source, mountain, county, country, heath, production manager, coastal, destiny, persuasion, conscience, integrity.

Areas of learning (theme/subject)

Literacy, Geography, Art, DT, Computing

Resources: card, clay, Macbeth images, cauldron, sword, crown, iPads, atlases, maps, newspaper and letter examples, animated play version.

Significant individuals

William Shakespeare

JK Rowling

Year 5: Are we the masters of our own destinies?

GLOBAL GOAL 16 : Peace, Justice and Strong Institutions

Curriculum

What will we learn?

Children will be able to:

- Identify and describe the key geographical features and locate the counties, towns and cities of the UK.
- Research the hills and mountains, seas and coasts and the major rivers of the UK.
- Recognise the key elements of a play and be able to identify some unique features of a Shakespearean play
- Understand how to use figurative language to bring a piece of writing to life.
- Recount the plot of Macbeth and recognise significant moments in the play when difficult decisions have to be made.
- Explain their opinions about actions taken at significant points in the play by key characters, using evidence from the play.
- Relate their understanding about issues in the play to real life every day dilemmas.
- Learn how short films are created, edited and released using video editing software.
- Recreate work in the style of an artist by creating a clay tile depicting a theme or scene from Macbeth
- Explore ways of creating stable and strong joints

Creativity: *How will we show we understand in multiple ways? What does the Rainbow Continuum (Blooms Taxonomy) guide us to do?*

Describe a heath setting, (using the senses) drawing on knowledge of Scene 1.

Demonstrate understanding of themes and underlying messages by writing a letter in character.

Explain the Battle of Dunsinane as a newspaper journalist.

Research the location of a new film set for Macbeth. Be able to justify reasons for choice.

Debate significant issues in the play using vehicles such as conscience alley.

Design a self supporting 3D film set for a scene in the style of Jan Pienkowski.

Create a short trailer for Macbeth to demonstrate their understanding of key plot elements.

Design a bas relief clay tile in the style of Hilke Macintyre or Lubna Chowdhary to reflect a theme or scene from the play.

Connections *What are the connections to our curriculum past and present?*

Connections to previous learning

In Year 1 and 2

Use world maps, atlases and globes to identify the United Kingdom and its countries.

Name and locate and identify characteristics of four countries and capital cities of the United Kingdom and its surrounding seas.

Year 3 and 4:

Describe and understand key aspects of human geography, including economic activity including trade links.

Describe and understand key aspects of human geography, including types of settlement and land use.

Describe and understand key aspects of physical geography including rivers.

Connections to Future learning

Local study summer term

Compassion

What feelings to we wish to evoke?

Allow children to appreciate the importance of using personal integrity when they are making decisions. Use debate and discussion platform to consider decision making of different characters in the story and whether they acted with integrity. Make comparisons with modern life.

Understanding that people can be very easily influenced to make bad choices.

Realisation that it is important to stop and think carefully if your inner voice is telling you that you are about to do something you shouldn't. Relate this to real life situations.

Community

What links can we develop 'Near and Far'?

Local Newspaper to ask a journalist to explain how news articles are created e.g. Wirral Globe.

Contact venues that were used in 2015 filming of Macbeth, to ask them how they were chosen and which sequences were filmed there.