

Genres and

Writing Opportunities in Y1

Poetry

Narrative

Recount (diary, letter)

Information

Drawing and labelling

Questions to characters

Questions and letters to open and close diaries and letters

Speech bubbles

Spelling, Punctuation and Grammar:

Word:	Sentence:	Text
Regular plural noun suffixes –s or –es [for example, dog, dogs; wish, wishes], including the effects of these suffixes on the meaning of the noun Suffixes that can be added to verbs where no change is needed in the spelling of root words (e.g. helping, helped, helper) How the prefix un– changes the meaning of verbs and adjectives [negation, for example, unkind, or undoing: untie the boat]	How words can combine to make sentences Joining words and joining clauses using and	Sequencing sentences to form short narratives
Punctuation: Separation of words with spaces Introduction to capital letters, full stops, question marks and exclamation marks to demarcate sentences Capital letters for names and for the personal pronoun I	Terminology: letter, capital letter word, singular, plural sentence punctuation, full stop, question mark, exclamation mark	Spelling: See National Curriculum Spelling Appendix 1

Text type and Writing Outcomes:

Autumn 1

Vehicle text: Why Cranes have crowns (Traditional Ugandan story)

Poetry: Poem of the week taken from Pie Corbett's anthology

Narrative: Retelling story and innovating own based on vehicle text (Combine words to make a single clause sentence,

use and to join words and clauses, use CLs – people, places, days of week, Personal pronoun I, SOME sentences correctly demarcated by full stops, question marks and exclamation marks, leave spaces between words)

Nonfiction: drawing and labelling maps and animals from Uganda

(Combine words to make a single clause sentence, use and to join words and clauses, use CLs – people, places, days of week, Personal pronoun I, SOME sentences correctly demarcated by full stops, question marks and exclamation marks, leave spaces between words)

Cross curricular links: Geography, RE

Autumn 2

Vehicle text:

Poetry:

Narrative: (Combine words to make a single clause sentence, use *and* to join words and clauses, use CLs – people, places, days of week, Personal pronoun I, SOME sentences correctly demarcated by full stops, question marks and exclamation marks, leave spaces between words)

Nonfiction: (Combine words to make a single clause sentence, use *and* to join words and clauses, use CLs – people, places, days of week, Personal pronoun I, SOME sentences correctly demarcated by full stops, question marks and exclamation marks, leave spaces between words)

Cross curricular links:

Spring 1

Vehicle text:

Poetry:

Narrative: (Combine words to make a single clause sentence, use *and* to join words and clauses, use CLs – people, places, days of week, Personal pronoun I, SOME sentences correctly demarcated by full stops, question marks and exclamation marks, leave spaces between words)

Nonfiction: (Combine words to make a single clause sentence, use *and* to join words and clauses, use CLs – people, places, days of week, Personal pronoun I, SOME sentences correctly demarcated by full stops, question marks and exclamation marks, leave spaces between words)

Cross curricular links:

Summer 1

Vehicle text:

Poetry:

Narrative: (Combine words to make a single clause sentence, use *and* to join words and clauses, use CLs – people, places, days of week, Personal pronoun I, SOME sentences correctly demarcated by full stops, question marks and exclamation marks, leave spaces between words)

Nonfiction: (Combine words to make a single clause sentence, use *and* to join words and clauses, use CLs – people, places, days of week, Personal pronoun I, SOME sentences correctly demarcated by full stops, question marks and exclamation marks, leave spaces between words)

Cross curricular links:

Spring 2

Vehicle text:

Poetry:

Narrative: (Combine words to make a single clause sentence, use *and* to join words and clauses, use CLs – people, places, days of week, Personal pronoun I, SOME sentences correctly demarcated by full stops, question marks and exclamation marks, leave spaces between words)

Nonfiction: (Combine words to make a single clause sentence, use *and* to join words and clauses, use CLs – people, places, days of week, Personal pronoun I, SOME sentences correctly demarcated by full stops, question marks and exclamation marks, leave spaces between words)

Cross curricular links:

Summer 2

Vehicle text:

Poetry:

Narrative: (Combine words to make a single clause sentence, use *and* to join words and clauses, use CLs – people, places, days of week, Personal pronoun I, SOME sentences correctly demarcated by full stops, question marks and exclamation marks, leave spaces between words)

Nonfiction: (Combine words to make a single clause sentence, use *and* to join words and clauses, use CLs – people, places, days of week, Personal pronoun I, SOME sentences correctly demarcated by full stops, question marks and exclamation marks, leave spaces between words)

Cross curricular links: