

### Overall outcome

Anglo Saxon immersive experience for parents after February Half term

**Hook:-** Beowulf poem

### Curriculum areas that will be covered in stand-alone units during this topic:

Maths  
French  
PHSCE  
RE- Sikhism

## Year 3 Medium Term Plan : Spring 2022



**Texts:** Beowulf, Anglo-Saxon books, BBC links

**Key Vocabulary:** Anglo-Saxon, battle, warrior, king, helmet, sword, chainmail, coins, thatched house, brooch, Sutton Hoo, Axe, Shield, Alfred the Great, runes, Northumbria, Mercia, East Anglia and Wessex, invasion, invader, national, international, conquer, tunic, Brunanburgh, Battle of Hastings

### Areas of learning (theme/subject)

Art, D&T, Guided Reading, History, Geography, Literacy, Science

### Resources:

iPads, Anglo-Saxons books, card, craft materials, news articles, copies of Beowulf

### Significant individuals:

Alfred the Great, Echgburt, Edward the Confessor, Harold Godwinson

**Inquiry Question:**  
***What impact did the Anglo Saxons have on Britain?***  
***(Historically and in the modern world)***

### Curriculum What will we learn?

*Children can;*

Describe what was found at Sutton Hoo and how this gives us clues about life in Anglo Saxon times.

Explain where Anglo Saxons migrated from and why they settled in Britain.

Identify what life was like as an Anglo Saxon- through research and immersive experience.

Recognise that clues about the past can be found in historic writings such as Beowulf and in objects discovered through excavation.

Understand Paganism and the spread of Christianity through Britain- showing awareness that many of these beliefs exist in Britain today.

Draw on knowledge gained to identify the religion of the person buried at Sutton Hoo

Describe the key features of the Battle of Hastings.

Understand the struggle of power between the Anglo-Saxons and the Vikings with particular reference to the Battle of Brunanburgh and link to local history.

Explore and examine Anglo-Saxon place names and compare them with today.

Understand the features of a set of instructions and how to apply them in their work..

Capture their knowledge and understanding of Anglo Saxon life in a mythical narrative.

### Creativity:

*How will we show we understand in multiple ways? What does the Rainbow Continuum (Blooms Taxonomy) guide us to do?*

Create and design an Anglo-Saxon brooch or piece of jewellery.

Write a mythical narrative based on the story 'Beowulf'

Generate a set of instructions about 'How to Trap a Grendel'

Create an Anglo-Saxon warrior job advert using a word document (topic)

Discuss and create a menu for Beowulf (science)

Design an illuminated letter which we will use to begin our mythical narrative.

### Connections

*What are the connections to our curriculum past and present?*

#### Connections to previous learning

Links to prior learning on timelines. Making connections to over periods in history and understanding where a period lies within the entirety of our history.

Links with Ancient Egypt- work of archaeologists- using artefacts to shape history.

#### Connections to Future learning

Links to future learning on timelines. Future links with Vikings topic in Year 5/6.

### Compassion

*What feelings to we wish to evoke?*

- Empathy for the lives of Anglo-Saxon warriors at battle and their families.
- Curiosity and excitement when children realise links between local history and the Anglo-Saxons
- Realisation of gender differences in Anglo-Saxon times.

### Community

*What links can we develop 'Near and Far'?*

- The Battle of Brunanburgh (Bromborough)- A famous local battle between the Scotts and Anglo-Saxons against the Vikings that took place on the Wirral.  
[http://www.bbc.co.uk/liverpool/content/articles/2004/10/12/wirral\\_vikings\\_feature.shtml](http://www.bbc.co.uk/liverpool/content/articles/2004/10/12/wirral_vikings_feature.shtml)
- Local place names and Anglo-Saxon origins.
- Discovery of Sutton Hoo
- Trip to Tatton Park to spend the day acting in role as Anglos Saxons.