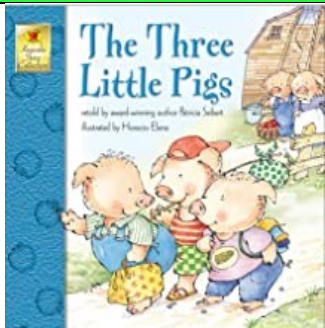


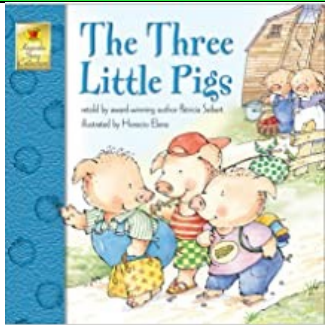
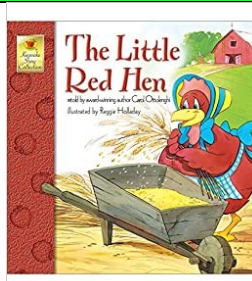
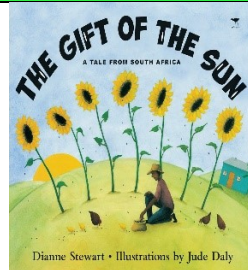



HESWALL TOPIC THEME OVERVIEW (2 Year Rolling Programme) YEAR 2 2020-21



Note that Spring ½ were affected by Covid 19 Lockdown/Remote learning





TERM	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Structures <i>What is a structure?</i>	Structures <i>What is a structure?</i>	Transport <i>How many ways can we explore our world?</i>	Transport <i>How many ways can we explore our world?</i>	<i>Where does our food come from?</i>	<i>Where does our food come from?</i>
Global Goals	GG15 Life of Land		GG13 Climate Action		GG13 Responsible Consumption	
Vehicle Text						
Significant Individuals	Samuel Pepys 		 George Mottershead			Alan Tichmarsh
Literacy	Narrative: Innovating the story of the Three Little Pigs Nonfiction: Drawing and labelling a structure	Narrative: Innovating the story of the Three Billy Goat's Gruff Nonfiction: Drawing and labelling a troll	Narrative: Innovating the story of the Three Billy Goat's Gruff Nonfiction: Animals fact files	Narrative: Creating and Acrostic Poem Nonfiction:	Narrative: Innovating the story of 'What the Ladybird heard' Nonfiction: Instruction and information text. How to make a wormery Animal Fact file	Narrative: Stuck Short burst writing questions to characters and character descriptions. Nonfiction: Create a letter to an animal on the farm. Create a recount about going shopping. Create a riddle to describe an animal.

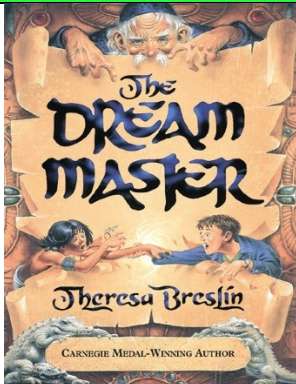
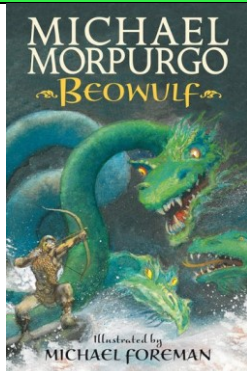
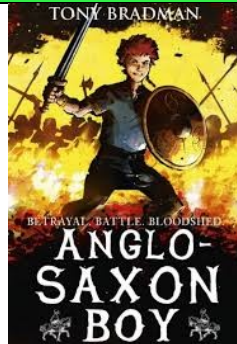

Power Maths (Underpinned by fluency sessions)	TEXTBOOK A Unit 1: Numbers to 10 Unit 2: Part whole within 10 Unit 3/4: Addition and subtraction within 10 Unit 5: 2D and 3D shapes Unit 6: Numbers to 20		TEXTBOOK B Unit 7: Addition to 20 Unit 8: Subtraction within 20 Unit 9: Numbers to 50 Unit 10: Introducing length and height Unit 11: Introducing weight and volume		TEXTBOOK C Unit 12: Multiplication Unit 13: Division Unit 14: Halves and quarters Unit 15: Position and Direction Unit 16: Numbers to 100 Unit 17: Time Unit 18: Money	
Science	Properties of Materials		Animals including humans		Plants	Seasons
Geography/History	Changes within living memory. Events beyond living memory that are significant nationally or globally [for example, the Great Fire of London] Significant historical events, people and places in their own locality		Use simple compass directions (North, South, East, West) and locational and directional language (for example, near and far; left and right) to describe the location of features and routes on a map		Identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles. Key human features including; city, town, village, factory, farm, house, office, port, harbour and shop- Use aerial photos and plan perspectives to recognize landmarks and basic human and physical features; devise a simple map and use and construct basic symbols on a key Use simple field work and observational skills to study geography of their school and its grounds and the key humans and physical features of its surrounding environment	
Art/DT	DT : Building a structure Art : Creating Great Fire of London artwork		Art : Explore different drawing and painting tools studying printing work of Katsusika Hokusai DT Create a simple four wheeled vehicle		DT : Design a 'Farm in a box' ART : Create background for 'Farm in Box' using Patty Baker's artwork.	DT : Reflect on the seasonal paintings by Giuseppe Arcimboldo and create a picture plate using fruit and vegetables.
ICT	Use RM to create artwork Using mouse and keyboard to label a map		Create a pictogram of favourite animals Create a simple presentation		Use Beebots to navigate farm maps	Explore Scratch Jr to create an animations based on the story of Handa's Surprise.
Music	Charanga: Hey You! Perform African songs	Charanga: Rhythm in the way we walk Christmas Production	Charanga: In the Groove	Charanga: Round and Round	Charanga: Your Imagination	Charanga: Reflect, Rewind, Replay
PE	Football	Gymnastics	Dance	Volleyball	Rounders	Athletics


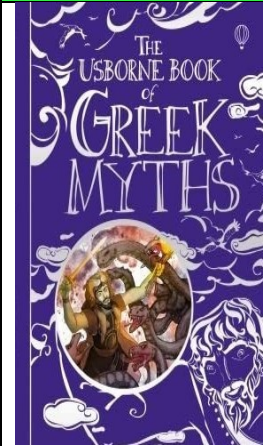
RE	Gifts Harvest of Hands	Preparing for a celebration- Here comes Christmas	New Beginnings	Easter- surprise!	Our Planet	
PHSCE	CWP (Christopher Winter Project): Growing and caring for ourselves					
Trips/ Links Near and Far/ Experiences	Investigating famous landmarks in London and the Heswall Fire station				Live virtual farm visit Make videos for Y5	
Year 2	Structures <i>Who might build a structure like this?</i>	Structures <i>Who might build a structure like this?</i>	Transport <i>Why do we go on journeys?</i>	Transport <i>Why do we go on journeys?</i>	<i>Where does our food come from?</i>	<i>Where does our food come from?</i>
Global Goals	GG15 Life of Land		GG13 Climate Action		GG13 Responsible Consumption	
Vehicle Text						
Signifcant Individuals	 Samuel Pepys		 Christopher Columbus	 Sir David Attenborough	 The Red Shepherdess	 Patty Baker
Literacy	Narrative: Innovate the story of the Three Little Pigs. Nonfiction: Letter between the characters from the story of the Three Little Pigs.	Narrative: Wanted poster for a troll Nonfiction: Instruction writing: How to catch a Christmas fairy.	Narrative: Innovate the story of ‘Oi Get off Our Train’ Nonfiction: Create a fact file about plants and animals	Poetry: Write own poem based on Ten Things in Tom’s bag. Nonfiction: Information about Christopher Columbus	Narrative: Description of the last seed on Earth Nonfiction: Information about a farm animal and the farming year	Narrative: diary entry from viewpoint of a fictional character Nonfiction: write invitation to class picnic
Power Maths	TEXTBOOK A Unit 1: Numbers to 100 Unit 2/3: Addition and Subtraction Unit 4: Money		TEXTBOOK B Unit 6: Multiplication and Division Unit 7: Statistics Unit 8: Length and Height		TEXTBOOK C Unit 11: Position and Direction Unit 12: Problem solving and efficient methods Unit 13: Time	



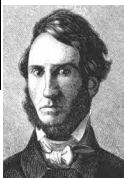
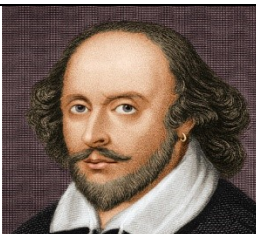





(Underpinned by fluency sessions)		Unit 5: Multiplication and Division	Unit 9: Properties of shapes Unit 10: Fractions		Unit 14: Weight, volume and temperature
Science		Uses of everyday materials	Animals Including Humans	Living things and their Habitats	Plants
Geography/History		<p>Changes within living memory.</p> <p>Events beyond living memory that are significant nationally or globally [for example, the Great Fire of London]</p> <p>Significant historical events, people and places in their own locality</p>	<p>Use simple compass directions (North, South, East, West) and locational and directional language (for example, near and far; left and right) to describe the location of features and routes on a map</p>		<p>Identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles.</p> <p>Key human features including; city, town, village, factory, farm, house, office, port, harbour and shop</p> <p>Use aerial photos and plan perspectives to recognize landmarks and basic human and physical features; devise a simple map and use and construct basic symbols on a key</p> <p>Use simple field work and observational skills to study geography of their school and its grounds and the key humans and physical features of its surrounding environment</p>
Art/DT		<p>DT Make a free standing structure from the Great Fire of London</p> <p>ART: Produce picture of Great Fire of London</p>	<p>ART: Painting inspired by waves</p> <p>DT: Make a wheeled vehicle suitable to travel across a polar region.</p>		<p>DT: Design a moving image of a farm using levers, slides and pivots.</p> <p>ART: Create background for 'Farm in Box' using Patty Baker's artwork.</p> <p>DT: Design, make and evaluate a fruit snack for end of year class picnic</p> <p>Art: Draw then paint a self-portrait in the style of Guiseppe Arcimboldo</p>
ICT		<p>Resize and move objects using Texttease computer programme</p>	<p>Use of branch database to sort</p> <p>Find information on the internet</p>		<p>Debug simple programmes</p> <p>Algorithms</p> <p>Scratch Jnr</p> <p>Collect data, then create a bar/block graph to find out favourite fruit of children in Year 2 in preparation for snack at class picnic</p> <p>Create a simple branching database to show knowledge of fruit and vegetables and parts of the plant that humans eat.</p>

Music	Charanga: Hands, Feet, Heart Perform African songs	Charanga: Ho,Ho,Ho Christmas Production	Charanga: I Wanna Play in a Band	Charanga: Zootime	Charanga: Friendship Song	Compose a part for class body percussion piece titled, ‘Where does our food come from?’ Perform songs linked to topic at end of year class picnic
PE	Netball	Gymnastics	Dance	Tennis	Hockey OAA	Athletics
RE	Hinduism/Diwali/Festival of lights Christmas		Special Places/Christianity/Easter Alive!		Me and families and Friends	
PHSCE	CWP: Differences					
Trips/ Links Near and Far/ Experiences	Examine new structures that have been built or planned locally, including the school extension.				Virtual tour with local farmer	
Year 3	Egyptians Why was the afterlife so important to the Egyptians?	Egyptians Why was the afterlife so important to the Egyptians?	Anglo Saxons How did the Anglo Saxons change the course of history?	Anglo Saxons How did the Anglo Saxons change the course of history?	Liverpool How have Liverpool’s significant legacies shaped the city today?	Liverpool Is it too late to clean the Mersey?
Global Goals					GG5 Gender Equality GG9 Industry, Innovation and Infrastructure	GG3 Good Health GG6 Clean water GG12 Responsible consumption GG13 Climate action GG 14 Life below water
Vehicle Text						





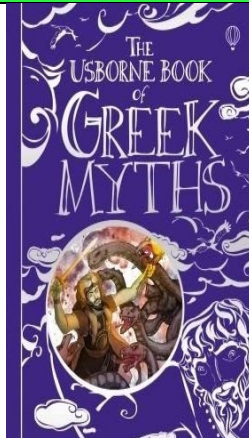
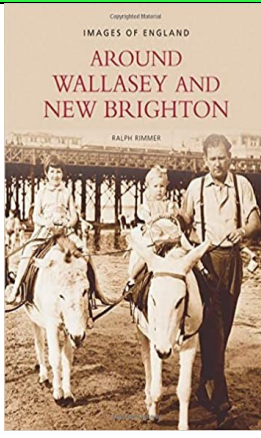
Significant Individuals					<p>Captain Edward Smith, Molly Brown, John Astor IV, John Lennon, Paul McCartney, Ringo Starr, George Harrison, Andy Warhol</p> 	<p>John Lennon, Sir David Attenborough, Wendy Simon (acting major of Liverpool), Greta Thunberg, Leo Baekeland (inventor of plastic).</p> 
Literacy	<p>Narrative: Description of setting Nonfiction: Leaflet</p>	<p>Narrative: Descriptive passage based on Howard Carter's Memoirs Nonfiction: Newspaper report</p>	<p>Narrative: A mythical narrative based on the story Beowulf Nonfiction: Instructions on how to trap a Grendel</p>	<p>Narrative: Diary Entry as an Anglo-Saxon Warrior Nonfiction: Anglo-Saxon Job Advert</p>	<p>Narrative: Mystery story opening aboard the Titanic Poetry: Sensory poem based on experiences aboard the Titanic Nonfiction: Newspaper report about the sinking of the Titanic</p>	<p>Narrative: A short story from the perspective of an ocean creature in the River Mersey. Nonfiction: Persuasive letter to Liverpool council</p>
Power Maths (Underpinned by fluency sessions)	<p>TEXTBOOK A Unit 1: Place Value within 1000 Unit 2/3: Addition and subtraction Unit 4: Multiplication and Division</p>		<p>TEXTBOOK B Unit 5: Multiplication and Division Unit 6: Money Unit 7: Statistics Unit 8: Length Unit 9: Fractions</p>		<p>TEXTBOOK C Unit 10: Fractions Unit 11: Time Unit 12: Angles Unit 13: Mass Unit 14: Capacity</p>	
Science	Rocks	Forces	Forces	Animals including humans	Light	Plants
Geog/History	The achievements of the earliest civilizations- an overview of where and when the first civilizations appeared and a depth study of Ancient Egypt		Britain's settlement by Anglo-Saxons and Scots- Anglo Saxons		A local history study- Liverpool	
Art/DT	<p>DT: Make Egyptian jewellery Create a mini Egyptian museum Art: Use Black and white photography to make a Pharaoh portrait Make papyrus paper and write in hieroglyphics</p>		<p>DT: Design an Anglo Saxon mask, brooch and clay stone. Art: Plan, experiment and pick the correct drawing materials to design an Anglo Saxon House.</p>		<p>DT: Food tasting on Titanic Create yellow submarine Art: Create art work based on Andy Warhol Pop Art Movement</p>	<p>DT: Create plastic art sculpture Art: Use water colours to create a background</p>

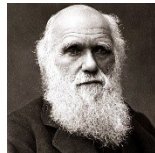

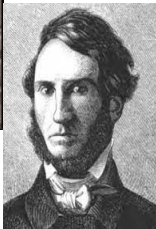


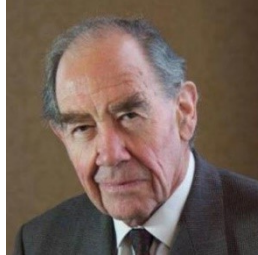
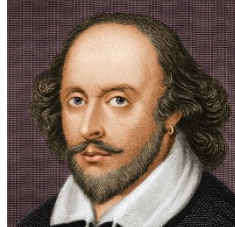



ICT	Create a leaflet for Liverpool Museum		Create a word document with information about Anglo Saxon Kings and Warriors		PPT Presentation on Andy Warhol	
Music	Charanga: Let Your Spirit Fly Harvest songs	Charanga: Glockenspiel Stage 1 Christmas Carols	Charanga: The Three Little Birds	Charanga: The Dragon Song	Charanga: Bringing Us Together	Charanga: Reflect, Rewind, Replay
PE	Tag Rugby	Gymnastics	Dance	Volleyball OAA	Rounders	Athletics
RE	Responsibility	Care and Concern Christmas	Sikhism	Easter	Special People Moses and Abraham	
PHSCE	CWP: Valuing differences and keeping safe					
French	Classroom instructions Introductions/greetings Feelings Colors Three little pigs Numbers 1-12 Christmas		Age Months Link to curriculum Days Numbers 13-31 Easter		Dates Birthdays Hungry Caterpillar Pets Brothers and sisters Curriculum links	
Trips/ Links Near and Far/ Experiences	Virtual trip to museum					
Year 4	Egyptians <i>Why was the afterlife so important to the Egyptians?</i>	Egyptians <i>Why was the afterlife so important to the Egyptians?</i>	Anglo Saxons <i>How did the Anglo Saxons change the course of history?</i>	Anglo Saxons <i>How did the Anglo Saxons change the course of history?</i>	Liverpool <i>How have Liverpool's significant legacies shaped the city today?</i>	Liverpool <i>Is it too late to clean the Mersey?</i>
Global Goals					GG5 Gender Equality GG9 Industry, Innovation and Infrastructure	GG3 Good Health GG6 Clean water GG12 Responsible consumption GG13 Climate action GG 14 Life below water
Vehicle text						

ICT	Create a leaflet for Liverpool Museum		Create a word document with information about Anglo Saxon Kings and Warriors		PPT Presentation on Andy Warhol	
Music	Charanga: Mama Mia Harvest Songs	Charanga: Glockenspiel Stage 2 Christmas Carols	Charanga: Stop!	Charanga: Lean On Me	Charanga: Blackbird	Charanga: Reflect, Rewind, Replay
PE	Football	Gymnastics	Dance	Tennis	Hockey	Athletics
RE	The Bible	Angels/The Shepherds Story	Buddhism	Easter: Peter	Journeys	Special Places
PHSCE	CWP: Growing up					
French	Revision : Colours/numbers/dates Family Towns and Home France and cities Places in towns Directions Lucy cat story		Places in schools Classroom objects Subjects and onions Weather Weather forecast Time		Numbers 40-200 and Euro Snacks Cross curricular links Restaurant food Claudio (recipes) Revision for year Festivals	
Trips/ Links Near and Far/ Experiences	Egyptian Day Virtual trip to museum		Anglo Saxon Day		Virtual trip to Liverpool	
Year 5	Explorers/Extreme Earth <i>Can anyone be an Explorer? Ernest Shackleton</i>	Explorers/ Mayans <i>Can anyone be an Explorer? The Mayans</i>	Science Led: Earth and Space <i>Are we alone in the Universe?</i>	UK study/Macbeth <i>Are we masters of our own destinies?</i>	Ancient Greeks <i>How has life in Ancient Greece contributed to the way we live today?</i>	Wonderful Wirral <i>What makes our local peninsular unique, and how can we protect it?</i>
Global Goals	GG 14 Life below sea GG 13 Climate action	GG 15 Life on Land GG 12 Responsible consumption	GG 5 Gender Equality GG 9 Industry, Infrastructure and Innovation	GG16 Peace, Justice and Strong Institutions	GG16 Peace, Justice and Strong Institutions	GG9 Industry, Innovation and Infrastructure GG 12 Responsible Consumption
Vehicle Texts						

Sigificant Individuals	 Ernest Shackleton		 Fredrick Catherwood		 Percy Fawcett		Neil Armstrong, Buzz Aldrin, Michael Collins, Tim Peake, Katherine Johnson, Dorothy Vaughan, and Mary Jackson, Galileo and Copernicus, Alyssa Carson		 William Shakespeare		Aristotle Plato Archimedes Plato				 	
	 Sir David Attenborough						 ALYSSA CARSON									
Literacy	Narrative: Endurance Narrative Flashback Nonfiction; short burst diary writing episodes Information writing Producing Antarctic information leaflets		Narrative: Narrative Recount- Life as a Mayan Farmer's child Nonfiction- Short burst diary entries Information writing- producing Mayan research booklets		Narrative: Science Fiction using tension Nonfiction: autobiography Information: Wikipedia entry about planets		Narrative: Description of setting Short playscripts Nonfiction: Newspaper writing- Battle of Dunsinane Letter writing- Location. Location, Location		Narrative: Create own Greek myth Nonfiction: Information text about Life in Ancient Greek times Instruction Writing Biography		Narrative: Description of a day in New Brighton- historically. Nonfiction: Report for new development in West Kirby Balanced argument					
Power Maths (Underpinned by fluency sessions)	TEXTBOOK A Unit 1: Place Value within 10,000 Unit 2: Place value within 1000,000 Unit 3: Addition and Subtraction Unit 4: Graphs and tables Unit 5: Multiplication and Division Unit 6: Measure-Perimeter and area				TEXTBOOK B Unit 7: Multiplication and Division Unit 8/9/10: Fractions Unit 11: Decimals and percentages				TEXTBOOK C Unit 12: Decimals Unit 13/14: Geometry- properties of shapes Unit15: Geometry-position and direction Unit 16: Measure- converting units Unit 17: Measure-volume and capacity							
Science	Properties and changes of materials				Earth and Space		Working Scientifically		Forces		Living things and habitats					
Geog/ History	A non European society that provides contrast with British history- Mayans		Describe and understand key aspects of: physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and				Name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains,		A study of Greek life and achievements and their influences on the western world- Ancient Greeks		Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies					

		<p>earthquakes, and the water cycle</p> <p>Describe and understand key aspects of human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water</p> <p>Antarctica</p>		<p>coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time</p> <p>Understand geographical similarities and differences through the study of human and physical geography of a region of the UK.</p> <p>Describe and understand key aspects of human geography, including the distribution of natural resources including energy, food, minerals and water.</p>		<p>Geographical skills and fieldwork Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied</p> <p>Use the eight points of a compass, four and six-figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world</p>
Art/DT	<p>Art: Create Antarctic paintings</p> <p>DT Design and make an insulated dog kennel- tie into Science work on insulation</p>	<p>DT: Design masks for Day of the Dead</p> <p>Create clay glyphs</p> <p>ART: Fredrick Catherwood</p>	<p>ART: Create artwork in the style of Karen Rose</p> <p>DT Drawing on knowledge of life in space, design a meal for Tim Peake</p>		<p>Art: Sketching Greek Architecture/exploring patterns</p> <p>DT: Making Trojan horses</p>	<p>Art: Sketch Maps drawing on local artist</p> <p>DT: Design a products to help clean our beaches</p>
ICT	<p>Create a PPT about life in Antarctica</p> <p>Plan and film a Green Screen to showcase Antarctic research</p>	<p>Research using the Internet and create a booklet about Mayan life</p>	<p>Be able to design a rocket and launch it using online NASA programmes.</p>		<p>Stick animation of Greek Myths</p> <p>Research daily life using a search engine.</p>	<p>Report writing using word</p> <p>Sensors</p> <p>Using Google Earth</p>
Music	<p>Charanga: Livin' on a Prayer</p> <p>War time songs</p>	<p>Charanga: Classroom Jazz 1</p> <p>Christmas Carols</p>	<p>Charanga: Make You Feel My Love</p> <p>Easter Production</p>	<p>Charanga: Fresh Prince of Bell Air</p>	<p>Charanga: Dancing in the Streets</p>	<p>Charanga: Reflect, Rewind, Replay</p>
PE	Netball	Gymnastics	Dance	Tennis	Hockey	Athletics

RE	Islam	Christmas in Art	Christianity Easter		Precious	The Natural World
PHSCE	CWP: Puberty					
French	Revision: colours, numbers, pets, brothers and sisters Where you live What’s for supper Physical descriptions		Sorts Guillermo story Carnival Farm animals spring		Puppy finds a friend story Making friends Cross curricular links Revision	
Trips/ Experiences/ Links Near and Far	Shackleton Training Camp	Mayan Day	NASA Programme	Performance sessions	Ancient Greek Day Virtual Museum and Art Gallery experience Greek Olympics	Presentation of local history and suitability of rebuilding a leisure development in New Brighton/Heswall for American ‘developer’
Year 6	Explorers/Mayans <i>Can anyone be an explorer? The Mayans</i>	Explorers/Extreme Earth <i>Can anyone be an Explorer? Ernest Shackleton</i>	Science Led: Human Body <i>Is human life more important than an animals?</i>	UK Study/ Macbeth <i>Are we masters of our own destinies?</i>	Ancient Greeks <i>How has life in Ancient Greece contributed to the way we live today?</i>	Wonderful Wirral <i>What makes our local coastline unique?</i>
Global Goals	GG 15 Life on Land GG 12 Responsible consumption	GG 14 Life below sea GG 13 Climate action	GG3 Good Health and well being	GG 9 Industry, Innovation and Infrastructure	GG16 Peace, Justice and Strong Institutions	GG9 Industry, Innovation and Infrastructure GG 12 Responsible Consumption
Vehicle texts						

	<div> Fredrick Catherwood</div> <div> Percy Fawcett</div> <div> Charles Darwin</div> <div> Ernest Shackleton</div> <div> Sir David Attenborough</div>	 Sir Terence English	 William Shakespeare	<div>Aristotle Plato Archimedes Plato</div> <div></div>	<div> First online Living Library in Schools</div> <div> LIVING LIBRARY</div>	
Literacy	Narrative: Diary Nonfiction: Persuasive leaflet Biographies Information Leaflet- Day of the Dead	Narrative: Endurance Narrative Nonfiction: Journalistic writing	Narrative: Nonfiction: Balanced argument Newspaper report Information text	Narrative: Description of setting Nonfiction: Newspaper writing Persuasive text Letter writing	Narrative: Create own Greek myth Nonfiction: Information text about Life in Ancient Greek times Creating a Website Instruction Writing	Narrative: Description of a day in New Brighton- historically. Nonfiction: Report for new development in West Kirby End of year play
Power Maths (Underpinned by fluency sessions)	TEXTBOOK A Unit 1: Place Value within 10,000,000 Unit 2/3: Four Operations Unit 4/5: Fractions Unit 6: Geometry		TEXTBOOK B Unit 7: Decimals Unit 8: Percentages Unit 9: Algebra Unit 10: Measures -Imperial and metric Unit 11: Measure- perimeter, area and volume Unit 12: Ration and proportion		TEXTBOOK C Unit 13: Geometry-Properties of shape Unit 14: Problem solving Unit15: Statistics	
Science	Evolution and Inheritance	Living Things and their Habitats	Animals including Humans	Working Scientifically	Light	Electricity
Geography/ History	A non European society that provides contrast with British history- Mayans	Describe and understand key aspects of: physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and		Name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains,	A study of Greek life and achievements and their influences on the western world- Ancient Greeks	Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies

		<p>earthquakes, and the water cycle</p> <p>Describe and understand key aspects of human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water</p> <p>Antarctica</p>		<p>coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time</p> <p>Understand geographical similarities and differences through the study of human and physical geography of a region of the UK.</p> <p>Describe and understand key aspects of human geography, including the distribution of natural resources including energy, food, minerals and water.</p>		<p>Geographical skills and fieldwork</p> <p>Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied</p> <p>Use the eight points of a compass, four and six-figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world</p>
Art/DT	<p>DT : Design masks for Day of the Dead</p> <p>Create clay glyphs</p>	<p>Art: Create Antarctic paintings in the style of David McEwon</p>	<p>ART: create futuristic art based on activity and movement.</p> <p>DT: create a model of the heart with playdough using the knowledge we have learned to make it as accurate as we can.</p>		<p>Art: Sketching Greek Architecture/exploring patterns</p> <p>DT: Making Trojan horses</p>	<p>Art: Sketch Maps drawing on local artist</p> <p>DT: Design a product to help clean our beaches (possible Y7 transition project)</p>
ICT	<p>Research and create a booklet about Mayan life in Word.</p>	<p>Create a magazine about Shackleton's journey</p>			<p>Create a website about Ancient Greece</p>	<p>Report writing using word</p> <p>Sensors</p> <p>Using Google Earth</p>
Music	<p>Charanga: Happy</p>	<p>Charanga: Classroom Jazz 2</p> <p>Christmas Carols</p>	<p>Charanga: A New Year Carol</p>	<p>Charanga: You've Got a Friend</p>	<p>Charanga: Music and Me</p>	<p>Charanga: Reflect, Rewind, Replay</p> <p>End of Year production</p>
PE	<p>Tag Rugby</p> <p>OAA</p>	<p>Gymnastics</p>	<p>Dance</p>	<p>Badminton</p>	<p>Cricket</p>	<p>Athletics</p>

RE	Christian Faith in Action	Promises	Prophecy/ Magi	Judaism	Easter in Art	Making choices Memories	Living in a Global Community
PHSCE	CWP: Puberty, relationships and reproduction						
French	Revision: colours, numbers, pets, brothers and sisters Where you live Cross curricular story Christmas			French speaking world Animals (more complex sentences) Clothes Easter Traditions and cultures		Hobbies and games Cross curricular link Cultural project Autonomous regions/cities Revision for the year	
Trips/ Experiences/ Links Near and Far	Mayan Day	Shackleton Training Camp			Performance sessions	Ancient Greek Day Virtual Museum and Art Gallery experience Greek Olympics	End of year production

Heswall Primary School follows a dynamic, reactive curriculum. Changes may be made at any point in the year, in response to events or experiences locally and globally. This will ensure that children are consistently given the very best learning opportunities. SLT, Subjects leads and teachers will carefully monitor any changes made to ensure full coverage of the National Curriculum is achieved by the end of each year. Planning for each topic is done half termly, in collaborative teams, on a two year rolling programme in KS1/2. Each theme will begin with a question. Teachers will plan in a cross curricular manner, using a key 'vehicle' narrative/non narrative text to underpin their topic. We aim to encapsulate as many curriculum areas in each topic as possible, however we recognize that all links must be relevant there may be some curriculum objectives that need to be taught in isolation. A topic medium term plan, skills progression and Science medium term plan will be produced and posted on the school website each half term. This plan will fully outline the curriculum coverage of each topic.