

**Overall outcome:** To end the topic, we will ask the children to think of a promise of something small they can do, which will create a big difference.

**Hook:** dress up as a historical figure day (living history day)

**Curriculum areas that will be covered in stand-alone units during this topic:**  
Science  
Maths  
RE  
PE  
Computing  
Phonics

**Areas of learning (theme/subject)**  
  
Which subject areas will be included through this project? Literacy, Geography, Art, DT, History



## Y2: Spring 1& 2: Medium Term Plan

**Vehicle Texts:** Amazing Grace, If a Bus Could Talk, The Lighthouse keeper's Lunch, The Black Book of Colours.

**Key Vocabulary:** equality, fairness, unjust, beyond living memory, within living memory, mural, lighthouse, blindness, levers, sliders, collage, printing, rhyming, braille,

***How can small actions make big differences?***  
GG 16 Peace, Justice and Strong Institutions  
GG5 – Gender inequality

**Resources**  
  
Key texts, pictures of murals, materials for collage, paint, card.

**Significant individuals**  
  
Rosa Parks, Marcus Rashford, Grace Darling, Louis Braille, David Armitage, SMUG – Australian street artist, Mike Jones,

**Curriculum**  
*What will we learn?*

Children will be able to:  
  
Recognise events beyond living memory that are significant nationally or globally – Grace Darling, Louis Braille  
  
Explain the lives of significant individuals in the past who have contributed to national and international achievements.  
  
Talk about significant historical events, people and places in their own locality  
  
Use a range of materials creatively to design and make products  
  
Use drawing and painting to develop and share their ideas, experiences and imagination  
  
Recognise the work of a range of artists including -David Armitage

**Creativity:**  
*How will we show we understand in multiple ways?  
What does the Rainbow Continuum (Blooms Taxonomy) guide us to do?*

Retell the story of Rosa Parks from a different perspective  
  
Write a character description about Grace from Amazing Grace  
  
Innovate The Lighthouse Keeper's Lunch  
  
Explore and write poetry about colour  
  
Talk about significant historical events, people and places in their own locality (links to the murals in New Brighton and the statue for the Guide Dogs)  
  
Use levers and sliders to move a picnic basket from a house to the lighthouse  
  
Make a background for our DT project using collage and printing techniques  
  
Design, make a pop up card for Rosa Park's Day and evaluate it  
  
Make a group mural for our school based on the mural of Marcus Rashford and local murals in New Brighton.

**Connections**  
*What are the connections to our curriculum past and present?*

Children have access to a class timeline which shows all previous learning in history so they will be able to make connections as to when these people lived and who lived before and after them.  
  
Children have previously made a background in art and have knowledge of colour mixing  
  
In both Art and DT the children have designed, made and evaluated their products  
  
Children have experience of Talk for Writing and will use this process again in this topic  
  
Rhyme of the Week gives children knowledge of poetry and they can use this to help create their own poem

**Compassion**  
*What feelings to we wish to evoke?*

We want the children to believe that their small actions can also make big differences, in line with our school eco code  
  
We want the children to empathise with people from the past and recognise when things are unfair  
  
We want the children to feel as though they can stand up and make a change if something is unjust  
  
We want our children to feel proud of our local area and understand how some of the people in our local area have made a lasting impact

**Community**  
*What links can we develop 'Near and Far'?*

We aim to take the children on a school trip to New Brighton so they can see the murals and statues in person  
  
Make links to events that have happened both nationally and internationally  
  
Learn about murals and use this knowledge to design our own school mural