

Overall outcome

Design fruit kebabs that children will eat as part of farmers picnic.

Curriculum areas that will be covered in stand-alone units during this topic:

Maths
RE
PE
Music

Hook: Mystery bag of puppets and items from the Little red Hen. Children will use them to act out the story.



Texts: Little Red Hen, All about Cows by S Swailes and M Minnis (1st half term), Click Clack Moo, Farmer Duck

Areas of learning (theme/subject)

Which subject areas will be included through this project?

Literacy, Geography, Art, Computing, DT,



Y2 :What’s the story behind the food on my plate?

Global Goal 12 – responsible consumption and production

Key Vocabulary:

season, weather, food miles, continents, tally chart, block diagram, algorithm, arable, life stock and diary, seasonality, sgraffito, tinting, scumbling, cross hatching

Resources:

Oil pastels, fruit, cocktail sticks, kebab sticks, clip boards, ipads, sketchbooks,

Significant individuals

Giuseppe Arcimboldo
Leaf Farmers – including the ‘BBC Shepherdess’

Curriculum

What will we learn?

Children will learn:

How popular foods have changed within living memory and why?

How to record results from a field study, in a tally chart and a bar chart

Oil pastel techniques, which will include sgraffito, tinting, scumbling, cross hatching and use these techniques to create a face in the style Giuseppe Arcimboldo.

Use algorithms to animate a farm scene, linking to the Little Red Hen.

What farms are, why they are important and the different types of farms.

Seasonality and how seasons affect life on a farm.

SEE SCIENCE PLANNING FOR ADDITIONAL DETAILS.

Creativity:

How will we show we understand in multiple ways? What does the Rainbow Continuum (Blooms Taxonomy) guide us to do?

Create and link scenes from the story of Little Red Hen using Scratch Jnr.

Make a timeline of popular meals from great parents time to popular time.

Conduct a field study to the different types of food shops in Heswall and record their results in a tally chart and a block diagram.

Calculate food miles of different foods

Practice oil pastels techniques in their sketch books and then apply these skills into a piece of artwork, based on Giuseppe Arcimboldo

Design a fruit kebab, make it, eat it and evaluate it.

Connections

What are the connections to our curriculum past and present?

Past learning:

Opportunities to build upon mapping skills from last term

Children have visited key human and geographical features in Year 1, when studying Uganda. (Y2)

Art techniques - mixing primary colours in Year 1 (Y2) and in Autumn term (Y1)

Children used simple algorithms when making a Beebot travel around a grid in Year 1.

Compassion

What feelings do we wish to evoke?

Curiosity about life on a farm

Realisation that anyone can grow their own food and help with responsible production and sustainability

Inspire children to grow their own food

Show empathy with those less fortunate than us who do not have food to eat

Understanding that lots of the meals we eat come from different countries

Eating sustainability and the benefits of buying locally sourced foods

Community

What links can we develop ‘Near and Far’?

Visiting the local shops within Heswall and seeing what is on say in the local community

Linking to our frog visitor from Africa

Communication with a present day farmers - 4 virtual sessions with LEAF and a school visit from Katy Pallas

Earth Day 2023